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## **Guidelines for the Call for Project Proposals: ArtPower Belarus. Safeguarding the Belarusian Civic Space Through Culture and Arts**

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## Types of Support and Timelines

	Track 1: Organizational development grants	Track 2: Creative project grants Mini	Track 2: Creative project grants Midi	Track 3: Grants for projects under special circumstances
<i>Minimum grant amount</i>	€ 10 000	€ 3 000	€ 10 000	€ 1 000
<i>Maximum grant amount</i>	€ 40 000	€ 10 000	€ 40 000	€ 5 000
<i>Possibility to increase the budget</i>	Up to € 60 000:  The project is implemented in partnership between two or more organizations;  The project's activities are implemented in two or more countries.	X	Up to € 60 000: The project is implemented in partnership  The project's activities are implemented in two or more countries;	Up to € 10 000:  Collective urgent mobility  The project is implemented in partnership  Joint project of repressed authors  Loss of funding
<i>Supporting documentation</i>	Organizational Development Assessment and Plan	X	X	Evidence of urgency of request
<i>Request for mentoring</i>	<a href="mailto:info@artpowergrants.org">info@artpowergrants.org</a> with a subject line "Mentoring for Track 1"	X	X	X
<i>Deadline to request mentoring</i>	To be updated, not earlier than Spring 2026	X	X	X
<i>Start of submission of applications</i>	To be updated, not earlier than Spring 2026	No later than 30.11.2025	No later than 30.11.2025	On a rolling basis
<i>Deadline for submission of applications</i>	To be updated	13.01.2026; 23:59 Minsk time (UTC+3)	13.01.2026; 23:59 Minsk time (UTC+3)	On a rolling basis
<i>Announcement of results</i>	To be updated	No later than 10.03.2026	No later than 10.03.2026	On a rolling basis
<i>Project start date</i>	To be updated	No earlier than 01.04.2026 (the exact start date for selected projects will be confirmed during pre-contracting negotiations).	No earlier than 01.04.2026 (the exact start date for selected projects will be confirmed during pre-contracting negotiations)	No earlier than 5 weeks after submitting an application
<i>Project duration</i>	3–12 months	1–6 months	3–12 months	1–12 months

## Introduction and general information

The Call for project proposals is a core component of the program ArtPower Belarus: Safeguarding the Belarusian Civic Space Through Culture and Arts, funded by the European Union (EU) and implemented by the Danish Cultural Institute in partnership with the Belarusian Council for Culture.

The program aims to support independent Belarusian culture and art initiatives by strengthening their role and capacities as democratic change-makers.

### **Disclaimer**

*Please note that this program is being implemented with support from the EU for a broad range of civil society organizations and initiatives (both registered and unregistered) operating in the field of culture in Belarus or abroad. Due to the broadness and complexity of the geography of the program, there could be discrepancies between legal interpretations of various terms in local legislation of the applicants. For the purposes of this program, the definitions written in this document shall prevail over any official local legal definitions.*

*If there are any concerns about how a certain term could be interpreted within the framework of this call for project proposals, please contact the organizers for clarification.*

### **As part of the call, special attention will be given to projects that align with the following priorities:**

#### *1. Fostering the integrity of the Belarusian cultural space:*

- Projects created by authors who live in Belarus or are oriented toward a Belarusian audience within the country, even under current challenging conditions.
- Initiatives involving authors and experts from Belarus, even if the main part of the project is implemented abroad.
- Projects that hold exceptional value for Belarusian culture<sup>1</sup>.

#### *2. Enhancing the quality and visibility of cultural products, improving working conditions for cultural actors, and fostering their integration into the European space:*

- Educational programs and initiatives aimed at developing professional skills in the cultural sector, as well as research projects.
- Development of professional and cross-sectoral networks, international cooperation, and knowledge exchange.
- Educational projects aimed at children and youth or implemented by them.

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<sup>1</sup> A project holds exceptional value for Belarusian culture when its product(s) are accessible to every Belarusian, regardless of their geographical location, and equally meaningful to any individual seeking to preserve and develop their cultural identity. At the same time, the project's product(s) must have long-term significance: they will remain in history as evidence of the time and of cultural creativity and will be useful to future generations for years and decades to come.

- Advocacy and information campaigns, as well as new forms of promoting Belarusian culture.
- Innovative products that contribute to the development of the cultural sector.

*3. Development of institutions and infrastructure:*

- Support for projects that strengthen independent cultural institutions and networks and contribute to the sustainable development of the sector.

## **Eligibility**

### **Who can apply?**

The call is open to cultural and artistic actors, including individuals as well as civil society organizations and initiatives (both registered and unregistered) operating in the field of culture in Belarus or abroad, whose activities are primarily carried out in Belarus or aimed at audiences in Belarus, hereinafter referred to as the Applicant.

### **Cultural sectors supported by the program:**

- Performing arts (Theater, choreography, musical and multi-genre performances and concerts, street and circus art, choral art)
- Film and television art (Creation of films, documentaries, feature films, animation, television programs, series – from script to screen)
- Music and audio art (Recording music of various genres, live music performances, creating musical works and sound installations)
- New media and cultural promotion (Digital platforms, info resources, YouTube channels, video production, media projects, podcast creation, radio programs, cultural journalism and promotion, as well as interactive games, mobile applications and new formats for spreading meanings)
- Visual Arts and design (Painting, sculpture, photography, exhibition activities, photo albums, digital art and design, installations)
- Literature and publishing (Creativity of the word: writing, editing, translations, publishing books, participation in book fairs and festivals, distribution of literature)
- Heritage and traditional culture (Protection of tangible and intangible heritage: folklore, crafts, culinary culture, architecture – everything that preserves a living connection with the roots)
- Education, enlightenment and research in culture (Educational initiatives, advanced training, cultural analytics, archiving, research, museum work, educational and awareness-raising projects for children and youth)
- Cultural event management (Organization and curation of exhibitions, festivals, awards, events, artistic residencies, holding holidays, international events)
- Communities and professional associations (Creation and operation of communities, professional networks and associations, development of networking, establishment of partnerships, exchange of experiences and general representation of interests, advocacy)

If your project idea falls within two or more sectors, please select the primary sector when filling in the application form on the application portal, please see the “How to apply” section below for more details.

## **Eligible applicants:**

**Private individuals** — artists and cultural professionals whose activities are largely conducted in Belarus or for an audience in Belarus.

- 18 years and older at the moment of application;
- Professionally active in the Belarusian cultural and / or creative sector;
- Individual Applicants must have a bank account in an EU member state<sup>2</sup> or in a safe Eastern Partnership country<sup>3</sup>;
- Please note that private individuals, including private entrepreneurs, can apply for support not exceeding 10 000 EUR per application.

**Civil society organizations and initiatives in the field of culture (in Belarus, EU countries, or Eastern Partnership countries):**

a. Registered organizations or initiatives outside Belarus:

- Their main activities are carried out in the cultural and/or creative sector in Belarus, EU member states or Eastern Partnership countries, and are aimed at supporting Belarusian citizens or civil society;
- The organization must have a bank account in an EU country or in a safe Eastern Partnership country, as well as a financial management system in place that ensures proper accountability and control of funds.

b. Unregistered organizations or initiatives outside Belarus:

- Their main activities are carried out in the cultural and/or creative sector in Belarus, EU member states or Eastern Partnership countries, and are aimed at supporting Belarusian citizens or civil society;
- Must have a fiscal partner (see the section Fiscal partner below) if applying for support in amounts above 10 000 EUR;
- Must have a bank account in an EU country or in a safe Eastern Partnership country.

c. Registered and unregistered organizations or initiatives inside Belarus:

- Their main activities are carried out in the cultural and/or creative sector in Belarus and are aimed at supporting Belarusian citizens or civil society;
- Must have a fiscal partner (see the section Fiscal partner below) if applying for support in amounts above 10 000 EUR<sup>4</sup>.

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<sup>2</sup> Austria, Belgium, Bulgaria, Croatia, Cyprus, Czechia, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden

<sup>3</sup> Armenia, Azerbaijan, Georgia, Moldova, Ukraine

<sup>4</sup> In exceptional cases when strong justification is present a bank account in an EU country or in a safe Eastern Partnership country could be sufficient when applying for amounts exceeding 10 000 EUR.

- Must have a bank account in an EU country or in a safe Eastern Partnership country if applying for support in amounts not exceeding 10 000 EUR.

## **Exclusion criteria**

### **Disqualification from participation**

An Applicant (including project leaders and partners) will be disqualified from participating in the call for proposals if they meet one or more of the following criteria:

- Is bankrupt, undergoing insolvency proceedings, or in the process of liquidation, with assets under liquidation;
- Has been found by a final court ruling or administrative decision to have failed to meet obligations regarding the payment of taxes or social security contributions, under the laws of the country in which the organization is registered, where an authorized representative resides, or the country where the grant is to be implemented;
- Has been found by a final court ruling or administrative decision to have committed serious professional misconduct that violates applicable laws, regulations, or ethical standards of the Applicant's profession, or is engaged in any unlawful activity that affects their professional integrity;
- Has demonstrated significant shortcomings in fulfilling essential obligations under a contract, grant agreement, or grant decision funded by the European Union;
- Has a personal or professional connection (e.g., a family member or colleague) with members of the selection or evaluation committee.

### **Rejection of grant award**

An Applicant will not be awarded a grant if:

- They fall under one or more of the exclusion criteria listed;
- They have misrepresented or withheld information required as a condition for participating in the procedure;
- They were involved in the preparation of the call for proposals.

## **Partnerships**

**Applications can be submitted individually or in partnership.**

In the case of a partnership, one natural or legal person must act as the lead Applicant, and the other as the Co-applicant (Partner). The lead Applicant and their partners may participate in other projects as partners.

Please note that supporting documentation (CVs, portfolios, etc.) must be submitted with the application, as well as the signed Mandate of Partner,

confirming the intention for cooperation within the framework of the proposed project.

*Please note that partnership activities involve both partners active participation in the implementation of project activities. In cases when one of the organizations is responsible only for receiving funds and managing payments, it does not qualify as a partnership project. In such cases, one of the organization is performing the duties of a fiscal partner and administers the received funds, yet is not directly involved in the implementation of the project activities.*

## **Fiscal partner**

Fiscal partner is an organization that has a bank account in an EU country or in a safe Eastern Partnership country, as well as a financial management structure in place that ensures proper accountability and control of funds. In all cases, a fiscal partner must be a registered legal entity with all the necessary capacity to administer grant funds (private individuals and private entrepreneurs cannot act as fiscal partners for amounts exceeding 10 000 EUR). Please note that a signed Cooperation Agreement must be submitted together with the application.

In cases when the project is implemented and partnership and the partner also performs the function of a fiscal partner, then both documents, Mandate of Partner and Cooperation Agreement need to be submitted together with the application.

## **Funding conditions and limitations**

1. Under EU rules for funding to third parties, no single group, organization, project, or individual can receive more than 60 000 EUR in total over the entire duration of the current edition of the ArtPower Belarus program, across all calls and all three funding tracks.

This limit applies cumulatively across all **affiliated entities**. An entity is considered affiliated with an organization if there is a structural link between them that is not limited to the project itself and exists independently of the grant. Such a link typically includes, but is not limited to, the following:

**Capital affiliation:** A relationship of control, such as connected companies owned by the same holding entity

**Management affiliation:** Organizations that are managed or effectively controlled by the same individuals or governing bodies. This includes, but is not limited to:

- the same person(s) serving as legal representative(s), board member(s), or senior management across multiple entities;
- multiple legally registered entities operating under a coordinated management structure.

**Brand or organizational affiliation:** A relationship in which multiple legal entities or individuals operate under the same brand or collaborate for the purposes of the same project or related activities.

2. Only proposals that fall within the overall objective of the call, address the needs of the specified support tracks, and meet the requirements of the call will be eligible for funding (see the section Objectives of the Call below).
3. An individual, organization or initiative can submit no more than one project proposal within one track per call for Tracks 1 and 2. For Track 3 the project proposals are collected on a rolling basis with one application at a time.
4. Applicant can be a co-applicant in several projects submitted within the same track; however, the total support granted throughout the duration of this program may not exceed 60 000 EUR across all three funding tracks and submission periods.
5. In cases where the Applicant or their Partner (Co-applicant) already implements an ongoing project under this program, new applications can only be submitted after the approval of the final report for the current project.

### **Activities not eligible for support:**

- Activities already funded by another grant;
- Projects implemented outside Belarus, the EU member states, or the Eastern Partnership countries;
- Activities involving financial support to third parties (subgranting);
- Activities that discriminate against individuals or groups of people on grounds of their sex, age, gender identity, sexual orientation, disability, religious beliefs or lack of them, or their ethnic origin, and activities that include hate speech or incitement to violence.

## **Objectives of the call**

The financial support scheme is divided into three support tracks, each addressing distinct needs within the Belarusian cultural sector:

- Track 1. Grants for organizational development
- Track 2. Grants for creative projects
- Track 3. Grants for projects under special circumstances

## **Track 1. Grants for organizational development**

### **Objectives and priorities**

Objective: To strengthen the capacity of public organizations to create a viable infrastructure for independent culture.

## **Priorities**

- Infrastructure or service organizations (hubs, production centres, galleries, art residencies, media resources, educational centres, studios, etc.)
- Education, networking, and cross-sectoral cooperation;
- Activities in Belarus or efforts that contribute to strengthening the integrity of the Belarusian cultural field and fostering collaboration between cultural actors and audiences on both sides of the border;
- Projects that hold exceptional value for Belarusian culture.

## **Eligible Applicants:**

- Registered organizations with an active organizational bank accounts or unregistered organizations with a fiscal partner (unregistered organizations without fiscal partnership will not be eligible to receive support);
- Applicants that have completed the Organizational Development Assessment and Plan;
- Applicants that have included a capacity building component into their application;
- Applicants that included activities, which correlate with the results of the Organizational Development Assessment and Plan.

## **Eligible activities:**

- Implementing organizational changes (development of and implementing procedures, internal policies, public relations, communications, building partnerships, security).
- Development of communication tools (including corporate websites and social media accounts).
- Measures to improve the expertise and performance of the employees, volunteers, and members, as well as measures to recruit new members or volunteers.
- Support for organizing meetings, strategic sessions, and mentoring.
- Internships, training to improve the functioning of the organization, its operational capacity, preventing and resolving conflicts.
- Purchase of equipment (limitations apply), rent of premises, organizational audits.
- Core organizational support (staff, premises, equipment, ICT, and communication tools, etc.) to cultural organizations for initiatives inside Belarus or abroad.

Please note. The following types of activities will not be supported under this track:

- Creative projects (films, concerts, exhibitions) that do not contribute to the development of the organization.
- One-time events or public activities that do not strengthen organizational capacity.
- Direct financial assistance to individuals not related to organizational development.

## Evaluation

Each application in this track is assessed according to the following criteria. Maximum score – 100 points.

Criterion	Max points
Compliance and relevance	15
Impact on audience and culture	15
Quality of project activities, outcomes evaluation and monitoring	15
Sustainability and risk assessment	10
Budget	15
Communication and dissemination	10
Project team, partnership and networking	20

## Track 2. Grants for creative projects

### Objectives & priorities

#### Objectives:

- To maintain the creation of cultural products in support of freedom of expression and towards a vibrant and diverse Belarusian culture accessible to everyone (through education, research, policy studies and international collaboration).
- To promote commonality of Belarusian national and cultural life amid the fragmentation of the country's information space and against the background of the dominance of aggressive Russian propaganda.
- To preserve and foster the Belarusian national cultural heritage as part of the European cultural heritage.

#### Priorities:

- Advocacy and informational campaigns, as well as new forms of promoting Belarusian culture;
- Education, networking, and cross-sectoral cooperation;
- Activities in Belarus or efforts that contribute to strengthening the integrity of the Belarusian cultural field and fostering collaboration between cultural actors and audiences on both sides of the border;
- Educational projects aimed at children and youth or implemented by them;
- Projects that hold exceptional value for Belarusian culture.

### Eligible Applicants

For natural persons and individual entrepreneurs (financial support could be requested up to 10 000 EUR):

- Of legal age (18 years) while applying;
- Professionally active in the cultural sector.

For organizations:

- Conducting main activities in the cultural sector.

## **Eligible activities**

- Support to cross-sector and innovative art and cultural projects.
- Testing different models of cooperation and co-creation.
- Development of solutions allowing the participation of vulnerable groups in cultural life.
- Development and dissemination of educational and outreach materials.
- Development and dissemination of public policy documents.
- Projects with innovative elements and sustainable solutions (for example social or technological innovations in and through arts and culture).
- Advocacy campaigns, information campaigns when possible inside Belarus and internationally.
- Support for information dissemination channels and audience development activities.
- Educational projects in culture.
- Development of cultural communities and networks.
- Workshops, laboratories, hackathons, festivals, performances, concerts, etc.
- Films and film series production and dissemination.
- Publishing books and recording music albums.
- Projects that include artist mobility for work, study, research, co-production, or participation in a residency or exchange program of culture and art professionals and stimulation of building their professional networks.

## **Grant amount and duration**

### **Mini projects**

#### **Evaluation**

Each application in this track is assessed according to the following criteria. Maximum score – 70 points.

<i>Criterion</i>	<i>Max points</i>
Compliance and relevance	15
Impact on audience and culture	10
Quality of project activities, monitoring and outcomes evaluation	10
Budget	10
Communication and dissemination	10
Project team, partnership and networking	10
Risk assessment	5

## Midi projects

### Evaluation

Each application in this track is assessed according to the following criteria. Maximum score – 100 points.

Criterion	Max points
Compliance and relevance	15
Impact on audience and culture	15
Quality of project activities, monitoring and outcomes evaluation	15
Sustainability and risk assessment	10
Budget	15
Communication and dissemination	15
Project team, partnership and networking	15

## Track 3: Grants for projects in special circumstances

### Objectives and priorities

To support repressed cultural figures in their efforts to restore the ability to work in changing conditions, as well as urgent support for cultural projects that are at risk of collapse due to special circumstances, such as:

1. Repressed creators, including those recently released from prison or otherwise deprived of liberty (with documented confirmation of repression no later than the previous calendar year);
2. Loss of physical ability to work (within the last year);
3. Authors who were forced to emigrate within the last 12 months;
4. Loss of funding during project implementation (no later than 3 months prior to submission);
5. Urgent projects and mobilities that cannot be financed through other sources and cannot be postponed without significant losses;
6. Other special, documented circumstances.

Please note: At the application stage, you are required to provide appropriate supporting documentation

Evaluation: Each project submitted under this track will be evaluated based on the urgency and relevancy of the activities described, as well as the quality and validity of submitted supporting documentation.

### Evaluation and selection of project proposals

Every Applicant will be subject to a verification process.

Each of the submitted project proposals will be reviewed for compliance with the following eligibility criteria:

1. Provision of the requested information and supporting documentation, including, but not limited to:
  - Personal data;
  - Education;
  - Work experience;
  - Any other relevant supporting documentation.
2. Applicants must possess the professional competencies as well as the relevant qualifications required to complete the proposed project.
3. Applicant must submit an application through the electronic grant system with all of the indicated required attachments.

Each project proposal will be evaluated by at least two independent Assessors according to the evaluation grid (the criteria and scores are indicated in the section for each Track).

Track 3 will follow a simplified selection procedure – after due diligence checking, the Selection Committee reviews the application.

The Selection Committee reserves the right to:

- provide recommendations for improvement to leading candidates;
- initiate budget revisions and alterations;
- recommend the type of funding.

Based on the results of the Selection Committee's review of the applications, pre-approved projects may be returned for revision. The final decision to support such a project will be made after the Applicant has made appropriate changes to the application or budget.

The decision to support a submitted project is preliminary until the grant agreement is signed with the Applicant. Following the Selection Committee's decision, proposed project budgets and/or activities may be reviewed and adjusted. The exact start date for selected projects will be confirmed during pre-contracting negotiations.

The final decision depends on:

- on the Applicant's timely communication;
- submission of all information required to sign the grant agreement;
- and the completeness and reliability of such information.

Failure to provide timely and complete information and to respond to questions without prior notice, or providing incomplete or unreliable information, may result in reversal of the decision to support the project, with funds being redirected to another project.

Applicants will be informed of the selection results within two weeks after the Selection Committee meeting. Applicants may request expert feedback within two weeks after receiving the results.

## How to apply

After reading these guidelines and confirming that your project idea is relevant and eligible for support under the conditions laid down by these guidelines, please proceed to the electronic grant system via [the link](#) in order to register and fill in the relevant application form.

Application forms are available in Belarusian and English. You can review them, as well as download all the necessary attachments that must be submitted along with the application, on the website of the Belarusian Council for Culture via [the link](#).

*To complete the application form in the system, you need to select the relevant support track and enter the requested information in Belarusian or English according to the instructions or accompanying questions in the system.*

*Mind the application deadline and make sure that the application form and all relevant attachments are submitted before the deadline. After submitting the application electronically, the Applicant will receive an automatic confirmation of receipt.*

## List of supporting documents

Depending on the track for which you are submitting an application, some of the following supporting documents may need to be submitted along with the application form. Most templates are available [here](#).

- Detailed project budget – for Tracks 1 and 2, use only the template available via [the link](#).
- [Partner mandate / Cooperation Agreement](#) – if the project involves partnerships or cooperation.
- [Organizational Development Assessment and Plan](#).
- Strategic development plan of the organization (if available) or a brief overview of the organization's future plans, and other documents demonstrating the Applicant's organizational capacity.
- Organization registration documents.
- [Declaration of Applicant](#).
- CV (resume).
- Portfolio.
- Proof of repression (official documents, media publications, statements from human rights organizations).
- Proof of forced emigration (if applicable).
- Documentation of loss of funding (if applicable).
- Letters of support (to justify urgency).

# Financial support mechanisms

## Input-Based Reimbursement (Standard Grants)

Most projects will receive funding through reimbursement of eligible costs upon submission of financial reports. Please see below more details on the eligibility of costs.

### Eligible costs:

- Costs must be necessary for project implementation;
- Costs must be incurred during the project period;
- Costs must be identifiable and verifiable (supporting documentation such as receipts, invoices, contract agreements, bank statements, etc.), and compliant with applicable tax and social legislation.

Project expenses must correspond to the planned types of activities specified in the application budget. Examples include personnel, travel, equipment, and subcontracting costs.

Funding is provided only according to the approved project budget. Any unforeseen expenses incurred during implementation must be agreed upon in advance with the ArtPower Belarus management team.

Expense verification will be carried out for every project at the time of interim or final report by financial controller at the Danish Cultural Institute or Belarusian Council for Culture.

### Ineligible costs

The following costs cannot be covered by the grant issued under this Call:

- costs financed by other programs or donors;
- fees, taxes, including VAT, unless they are non-recoverable under national tax legislation;
- debts and debt servicing (interest payments);
- provisions for losses or potential future liabilities;
- purchase of land or buildings;
- currency exchange losses;
- loans to third parties;
- fines, penalties, and legal expenses related to organizational activities.

If the project proposal includes the following types of expenses, it is strongly advised to contact the organizers of the call via email regarding the extent to which they could be reimbursed: visas and / or travel insurance; any type of subscriptions; purchase of equipment. Please reach out only with specific questions, as individual consultations are not provided for within this program.

Under this type of reimbursement, the Grantee will have to submit both, financial and narrative reports together with the relevant supporting documentation.

Costs exceeding the total approved grant amount will not be reimbursed. Costs not included in the approved project budget, or not separately approved in writing by the Grantor, will not be reimbursed.

Costs without adequate supporting documentation will not be reimbursed. Please note that no cash payments made outside of Belarus will be reimbursed, unless agreed in advance with the Grantor, and for those payments made in cash in Belarus, IDs of the recipients will be required. Cost will be reimbursed only if they have occurred within the duration of the project.

## **Preliminary payment schedules for mini and midi projects**

For projects with a total budget of up to 10 000 EUR, payments will be made in two installments, unless otherwise specified in the Grant Agreement:

- 80% of the grant amount will be provided as an advance payment for the execution of project activities.
- Up to 20% of the approved total grant amount will be transferred to the Grantee after the approval of the Final Narrative and Financial reports depending on the actual amount of costs incurred.

For projects with a total budget amount over 10 000 EUR and up to 60 000 EUR, the payments will be made in three installments, unless specified otherwise in the Grant Agreement:

- 40% of the total approved grant amount is provided as an advance payment for the Grantee to be able to start implementing the project activities.
- 40% of the total approved grant is provided after the submission and approval of the Interim Narrative and Financial reports.
- Up to 20% of the approved total grant amount will be transferred to the Grantee after the approval of the Final Narrative and Financial reports, depending on the actual amount of costs incurred.

## **Outcome-Based Contracting (OBC) – only applicable for Applicants inside Belarus**

In some cases, approved Applicants might be offered an Outcome-based contract. Under this type of contract, payments are tied to achieving predefined outcomes.

Please note that OBCs have different reporting requirements and budget verification procedures, which will be discussed in detail before contracting.

In the vast majority of cases reporting for this type of contracting will require only detail narrative reports with supporting documentation showing that the planned activities took place without any financial reporting or with partial financial reporting for certain budget lines.

Payment Schedules under this type of contracting will be discussed with each successful Applicant individually, but the general rule is that all payments will be made as reimbursement for the results achieved and in

cases when the results were not achieved or were achieved only partially, the Grantee will be eligible to receive reimbursement which is proportionate to the result achieved and not to the funds actually spent.

If you have any questions related to this type of contracting and would like to know whether your project idea is eligible for such funding mechanism, please formulate your request in written and submit to the organizing team via email for more details.

## **Co-financing**

Grants can cover up to 100% of eligible costs. Co-financing is not required but encouraged where Applicants can contribute additional resources. Please note that co-funding and any additional funding from other donors must be confirmed with proof of receipt (e.g., donor agreement, bank statement, etc.), with at least 20% of the total cost already funded by another grant.

If the application is successful, then proof of co-funding will be requested before signing a grant agreement. Also, in cases when the project is implemented with co-funding, the Grantee must account for the whole scope of the project activities.

Own funds (self-financing) are not considered co-financing, but they may be additionally indicated in the project budget.

## **Project visibility**

For projects implemented outside Belarus, visibility requirements will be mandatory, unless agreed otherwise in the contract. Activities and results of such projects must be public and visible. All public mentions of the supported project and its products must include acknowledgment of support from the European Union under program ArtPower Belarus. However, in case of compelling need, an exception to this requirement may be considered.

## **Applicant support**

Online information sessions will be organized, during which Applicants' questions related to this project call will be addressed. Follow updates on [byculture.org/en/artpower-belarus-eng](http://byculture.org/en/artpower-belarus-eng) and consult the Questions and Answers (Q&A) section, where frequently asked questions will be published. Recordings of previous online sessions are available in [the Video Library](#). In addition, Applicants may send their questions via email to: [info@artpowergrants.org](mailto:info@artpowergrants.org).

## **Security**

To ensure safe use of the electronic grant system and maintain confidentiality of information, it is important to follow these rules:

## **1. Personal data and grant applications protection**

- Official communication only: All messages from the grantor will be sent exclusively through the official application portal.
- Do not share personal information: Never share your login credentials, personal data, or financial details via email or phone. It would be best if you create a separate email for registration on the application portal. Do not use .ru and .by email accounts.
- Beware of suspicious emails: Be cautious of emails claiming to be from the grantor that ask you to click links, download files, or provide information.
- Check the source: If you receive a suspicious message, verify it directly by logging into the application portal.
- Report suspicious activity: If you suspect phishing, report it immediately through the portal or official support channels.

## **2. Data preservation**

- Do not store login credentials on shared devices.
- It is recommended to use a separate email address dedicated solely to registering in the system.

## **3. Access via computer only**

- Registration and work with project proposals must be conducted exclusively on computer devices.

## **4. Use the Incognito mode in browser**

- Open the electronic grant system only in your browser's incognito mode. This helps minimize the storage of cached data and automatic credential recording.

## **5. Mandatory use VPN**

- If your project is located in Belarus or part of your team works inside the country, connecting via a VPN is a mandatory condition.

## **6. Other security considerations**

- Any other security considerations will be discussed and agreed upon with successful Applicants.

## **Data protection and use of project results**

To participate in the call, the Applicant must provide their personal information to the program management team.

Within the framework of the ArtPower Belarus program, the data you submit will be processed — for example, your name, email address, phone number, date of birth, CV, and other relevant information.

Such data will be processed in accordance with EU Regulation No. 45/2001 on the protection of individuals with regard to the processing of personal data by EU institutions and bodies, and on the free movement of such data, as well as with the Personal Data Regulation (GDPR).

All requested application data will be used exclusively for the purpose of evaluation, in line with the specifics of the call for proposals, and will not be resold to third parties.



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